

Sonata N° 1

F Major

E \flat Bass & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2043R

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Largo ♩ = 90

E♭ Bass

f *tr* *all trills optional* *mp*

Piano / Organ

f *mp*

3

cresc. *cresc.*

5

f *tr* *f*

8

tr *p* *mf* *mf*

11

cresc. *tr* *cresc.* *f*

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Allegro ♩ = 100

Musical score for measures 4-5. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Allegro, marked with a quarter note equal to 100 beats per minute. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 4 begins with a forte (*f*) dynamic in both hands. Measure 5 features a trill (*tr*) in the right hand of the grand staff, with dynamics of *f* in the left hand and *p* in the right hand.

5

Musical score for measures 6-9. Measure 6 starts with a forte (*f*) dynamic. Measure 7 has a piano (*p*) dynamic. Measure 8 returns to forte (*f*). Measure 9 is marked mezzo-forte (*mf*). The piano accompaniment features a consistent rhythmic pattern of eighth notes.

9

Musical score for measures 10-13. Measure 10 begins with a forte (*f*) dynamic. Measure 11 has a piano (*p*) dynamic. Measure 12 is marked forte (*f*). Measure 13 concludes with a trill (*tr*) in the right hand of the grand staff.

13

Musical score for measures 14-17. Measure 14 starts with a forte (*f*) dynamic. Measure 15 has a piano (*p*) dynamic. Measure 16 is marked forte (*f*). Measure 17 features a trill (*tr*) in the right hand of the grand staff, with dynamics of *f* in the left hand and *p* in the right hand.

17

Musical score for measures 18-21. Measure 18 begins with a forte (*f*) dynamic. Measure 19 has a piano (*p*) dynamic. Measure 20 is marked forte (*f*). Measure 21 features a piano (*p*) dynamic in the right hand of the grand staff.

21

tr
p cresc.

p cresc.

This system contains measures 21 through 24. The music is in 2/4 time with a key signature of one sharp (F#). The upper staff features a melodic line with a trill (tr) in measure 23. The lower staff provides harmonic support with chords and a bass line. Dynamics include *p cresc.* in both staves.

25

f

f

tr

This system contains measures 25 through 28. The music continues in 2/4 time. The upper staff has a melodic line with a trill (tr) in measure 27. The lower staff has a more active bass line. Dynamics include *f* in both staves.

29

tr

This system contains measures 29 through 32. The music continues in 2/4 time. The upper staff has a melodic line with a trill (tr) in measure 32. The lower staff has a more active bass line. Dynamics include *f* in both staves.

32

p

cresc.

f

p

cresc.

This system contains measures 32 through 35. The music continues in 2/4 time. The upper staff has a melodic line with a trill (tr) in measure 35. The lower staff has a more active bass line. Dynamics include *p*, *cresc.*, and *f* in the upper staff, and *p* and *cresc.* in the lower staff.

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